Nonfiction:

* + *Biography/Autobiography*
  + *Informational*
  + *Author*

PLEASE CAREFULLY REVIEW FAIR GUIDELINES AND READING FAIR PROJECT CHECKLISTS WITH STUDENTS. CHECKLISTS FOR JUDGING ARE ATTACHED.

**Types**: Individual

Pair

Class

Divisions:

B = grades K-2

I = grades 3-5

II = grades 6-8

III= grades 9-12

**Literacy Fair Categories**

There will be **eight** categories in the Literacy Fair with one winner from each division/category advancing to the County Fair.  The categories are:

Fiction:

* *Realistic fiction*
* *Historical fiction*
* *Fantasy/Fairy Tale*
* *Science Fiction*
* *Adventure*
* *Mystery*
* *Author*
* *Book Series*

Each project will be entered as either an individual fiction project, or an individual nonfiction project.

West virginia reading assosiation

District V

http://image.fg-a.com/49l.gif

|  |  |
| --- | --- |
| **Score Sheet for Fiction** |  |

**Reading Fair Project**

**Judging Checklist for Fiction**

Project has the following:

           (1)            Title

            (1)            Author

            (1)            Publisher and Publication Date

            (1)            Main Characters – only those important to the story line

            (1)            Setting – place and time of story

(1)\_\_\_\_\_\_Plot Summary – brief summary (not a retelling) of what the story is about & what takes place

            (1)            Conflict – the problem in the story

            (1)            Solution or resolution – how the problem is resolved

(1)            Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)

(1)\_\_\_\_\_\_Tone/Mood – describes how the author wants the reader to feel while reading the story

Writing:

            (5)            Writing is neat and inviting.

            (5)            Writing is easily understood.

Creativity:

            (5)            Project is original.

            (5)            Project demonstrates imagination.

            (5)            Unique materials are used to express ideas.

Quality of Project:

            (3)            Project follows the guidelines.

(2)\_\_\_\_\_\_Project is durable and will last through several rounds of competition withouthysical support.

Thoroughness of Written Information:

            (10)            Project captures the most important information.

            (10)            Project captures the concept/point the author made in the book.

Interest Evoked:

            (10)            Project demonstrates student’s ability.

            (10)            Project encourages others to read the book.

            (10)            Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes):

(10)            Student demonstrates comprehension of their project.

Total: \_\_\_\_\_\_\_/100

DIVISION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROJECT TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME(S) OF PRESENTERS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Score Sheet for Non-Fiction** |  |

**Reading Fair Project**

**Judging Checklist for Non-Fiction**

Project has the following:

          (1)            Title

            (1)            Author

            (1)            Publisher and Publication Date

            (1)            Student prediction based on events and facts presented (before and after reading)

            (1)            Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)

            (1)            Use of graphic organizers to capture the main idea and/or points important to the text

            (1)            Brief summary about the book

            (1)            Student made connections (text-to-self, text-to-text, and/or text-to-world)

(1)            Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)

            (1)            Follow-up questions to the author after reading the non-fiction text

Writing:

            (5)            Writing is neat and inviting.

            (5)            Writing is easily understood.

Creativity:

            (5)            Project is original.

            (5)            Project demonstrates imagination.

            (5)            Unique materials are used to express ideas.

Quality of Project:

            (3)            Project follows the guidelines.

(2)\_\_\_\_\_\_Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information:

            (10)            Project captures the most important information.

            (10)            Project captures the concept/point the author made in the book.

Interest Evoked:

            (10)            Project demonstrates student’s ability.

            (10)            Project encourages others to read the book.

            (10)            Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes):

(10)            Student demonstrates comprehension of their project.

Total: \_\_\_\_\_\_\_/100

DIVISION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROJECT TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME(S) OF PRESENTERS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_